

Best Selling Author, Social Conscious Sculptor and Internationally Acclaimed Advocate, **Tiffany Carmouché**, reveals how art and creativity can be a radical form of healing for ourselves, for our communities, and for social change. She uses the arts to help people rebel conformity and ignite creativity as she empowers individuals to embrace self-expression, innovation and living life without regret. Her art, words, service and passion have touched and inspired people worldwide.



Tiffany has spoken in front of national and international audiences, led powerful workshops and retreats

and has used a variety of the arts (Theater, Sculpture, Music, Dance, & Canvas) to convey her message for human dignity, empowerment, and justice.

*“I am deeply familiar with Tiffany Carmouché, her natural talent as an artist and her professional attitude towards achieving her expertise in sculpture. I met her in Pietrasanta, a world known artist colony where important artists like Botero, Henry Moore and the great Michelangelo came to work. Tiffany produces excellent artwork.”*  
 ~ Nilda Comas MFA, NSS

Through the arts, she encourages people to find strength, perseverance and emerge from their brokenness to celebrate life.

Her collection of sculptures, bronze, clay and plaster, as well as 2 D pieces made from ashes, watercolor, pastels and acrylic, challenges the viewer to look at the world with new eyes.



*“Laurel sculptor expresses nobility of perseverance.”*  
 ~Baltimore Sun

Her series, *Our Stories*, has gotten rave reviews. She invites people to look beneath the surface of the people we encounter each day. To take the time to discover the inner pain, the hidden beauty and the gifts that we often overlook in society “We all have gifts and struggles. Our job as a community is to support one another and recognize the beauty we have in each other.”

*“I have been impressed with Tiffany’s tenacity, both in her new creative endeavors and those many accomplishments that she has made along the way.”*  
 ~ Bridgette Mongeon, Master Sculptor

Her first bronze sculpture was of a homeless man she met while volunteering at Winter Haven, a temporary shelter. He had told her that he loved to play the guitar so the next evening she brought in a guitar for him to play.

“His hands danced on the guitar. And for a moment it made me sad. The world saw him as a homeless man not the incredibly talented guitarist he was. I decided to make him immortal in bronze. I call him, *The Musician*.”

It was then she fell in love with the medium bronze and the possibility to create an art form that not only honors lives but that lasts for over 2000 years. She set out to find stories that would open eyes and inspire so she could honor them in her art.

*“Seeing Tiffany’s work is moving,”*  
 Rev. Stephanie Vader, “creating artwork based on another human being is a powerful way of incarnating them.”

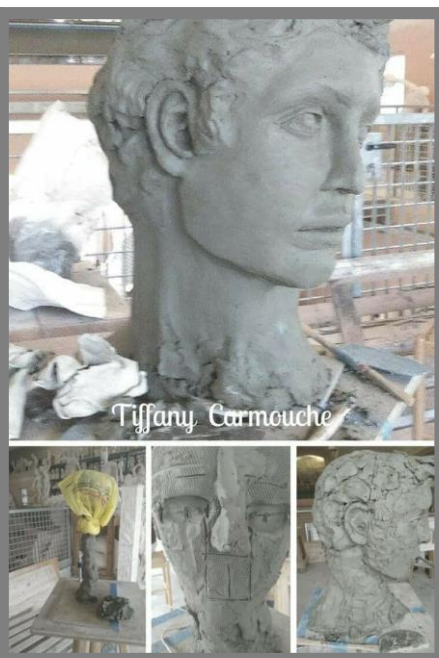
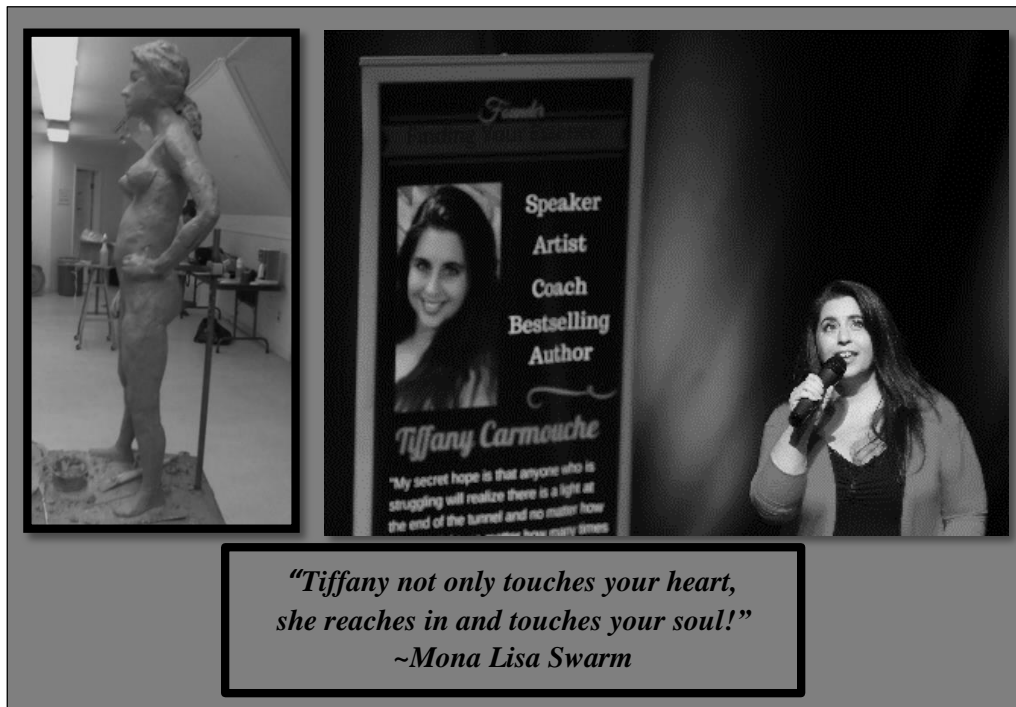
***“The brilliance in Tiffany’s art and depth in her ideas is inspiring!”***

***~Maite Moncayo***

**A Few Places You May**

**Have Seen Tiffany’s Work**

Georgetown University  
Catholic University  
United Methodist Church  
Pope John Paul Center  
Artist Solidarity Foundation  
Salisbury University  
Howard County Times  
Maryland University  
Baltimore Sun  
Laurel Leader  
The Rabbit Hole  
Pietrasanta  
Pallotti  
Visitation  
Art Rave  
Art All Night  
Shine  
International Peace Summit  
International Peace Conference



**Some of Tiffany’s Powerful Pieces**

Innocence	Clay Sculpture
The Musician	Bronze Sculpture
Serenity	Bronze Sculpture
In Dreams	Bronze Sculpture
Resilience	Clay Sculpture
Integrity	Clay Sculpture
Survivor	Plaster Sculpture
Wisdom	Clay Sculpture
I’m Fine	Clay Sculpture
No Longer Afraid	Clay Sculpture
Eternal Woman	Watercolor
A Mother’s Love	Bronze Sculpture
Martin Luther King	Ashes/Pencil
The Awakening	Watercolor
Fumnanya, She who Inspires	Watercolor
When I Close My Eyes	Watercolor
Breaking Boundaries	Clay Sculpture
From the Ashes of Debt	Ashes/Watercolor
Out of Baltimore	Ashes/Pastels

***“I love working in bronze. It is a reminder of our resilience. For much like the process of creating a bronze sculpture, there are times in our lives we are carved, we are molded, we are cracked open, we are even burned. And it is only because we have gone through the grueling process, we are ready to be refined. It is our struggles that give us our strength. It is our trails that prepare us for our destiny. Art...is the soul...exposed.”*** ~Tiffany Carmouché